

Tintagel Castle: Bridge Design Competition

EOI Stage Question and Answer Log Vol. 3
Date of issue: 10 July 2015

Question number	Enquiry	Response	Date
1	Will the lower existing bridge be retained as the access down to the visitor centre, shop and café after visitors return from the Island?	Yes - in peak periods the site will operate a one-way system with access on to the island via the high level bridge and return via the existing lower bridge.	10-Jul-15
2	Is any upgrading work required to this bridge and pathway as part of the proposed budget?	The bridge itself is in good order, but some of the paths and steps on the approach to the bridge will require re-surfacing.	10-Jul-15
3	Can you confirm that the bridge does not need to be wheelchair compliant as there is no access to get wheelchair users up to the bridge?	The ambition for the bridge is to provide as much barrier-free access as possible. There is a proposal to improve the path from the track layby to the upper ward by making it step-free.	10-Jul-15
4	We understand from the English Heritage site that wheelchair users can get to the visitor centre, shop and café and 'viewing points'. Where are these viewing points? Can the wheelchair user get to an area of the site to look up at the castle or down to Merlin's cave?	These viewing points are down by the café and on the path to the lower kiosk overlooking the beach. People in wheelchairs can look up at the castle, onto the beach and into Merlin's cave from these points.	10-Jul-15
5	Can the Relevant Experience document contain only projects by the lead consultant, or also projects of the other main team members?	Please choose the projects you feel best demonstrate the experience of your team.	10-Jul-15
6	Is it possible to use unbuilt projects/preliminary designs as examples in the Relevant Experience document?	Please provide as much details as possible on your relevant projects.	10-Jul-15
7	Can we refer to qualities of the other team members in the PQQ form since we want to form a collaboration? Eg. their quality management certificate?	Yes, but please indicate where you have done this, and English Heritage will assess on the basis of the information you provide. However, the insurances should be for the lead consultant only.	10-Jul-15
8	Can we include text and images about relevant projects relating to members of our team within the Team Composition document?	Yes.	10-Jul-15
9	Can the Health and Safety at Work Policy and the Equal Opportunities policy documents referred to in the PQQ comply with Dutch/German law, or must they also comply with British law?	These documents should comply with either UK law, or the law in the country in which your practice is based.	10-Jul-15

10	I and my team of colleagues wish to register for the Tintagel Competition. We are a group of architecture and civil engineering undergraduate students in our terminal year of education. I would like to know whether this combination is permitted.	Teams must be led by a qualified architect or design engineer.	10-Jul-15
11	I hold a Master in Architecture in Spain, and I am finishing a second MA in Environment Design in London. I am not registered as an architect in any association. Can I participate? What do I need to participate?	Teams must be led by a qualified architect or design engineer.	10-Jul-15
12	Our PI insurance coverage is currently below the 5M threshold described in the PQQ close C4-Q2, Public liability insurance with a cover of at least £5 million. We spoke with our insurer and they would happily provide a letter stating they can increase our cover to 5M within a few hours if required. Would that be sufficient to validate our entry?	Yes. At this stage, all that is required is confirmation you would be willing to obtain the relevant insurance levels should you be awarded the contract.	10-Jul-15
13	Point 3. in the Expression of Interest document refers to a limit of 2no relevant examples. Does this apply to the entire team or each team member i.e. architect, structural engineer, contractor?	This applies to the entire team.	10-Jul-15
14	For the "relevant experience" portion of the submission are also works of a competition which won a prize acceptable as an example of a relevant project or experience?	Please provide as much details as possible on your relevant projects.	10-Jul-15