

Kaunas Concert Centre International Design Contest

Question and Answer Log Vol.16
Date of issue: 18 August 2017

Question number	Enquiry	Response	Date
Note #1	<p>Question and Answer Process All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.</p>		
Note #2	<p>Clarification on CAD Plans The CAD Plans issued were prepared when the site was selected as the site for the new Concert Centre Project. Any illustration of built or landscape form or access routes in to the site and street level parking provision, are illustrative only.</p> <p>As noted in Q&A Log Vol. 2, Note 2: Please note there is an updated version of Annex X6 - CAD drawing of competition site and surrounding area on the Downloads page of the competition website. This supplements the previous version provided. Please use the updated version of Annex X6 when preparing your submission.</p>		
Note #3	<p>We have corrected a grammatical mistake in the Lithuanian version of the Competition Conditions, page 41, "Submission Deadline" section. It now states the following: "The deadline for submissions is 14:00 GMT+3 6 September 2017. Submissions received after the deadline will not be opened." This mistake only occurred in the Lithuanian version of the document. The English version remains as it was.</p>		
Note #4	<p>An English translation has been provided of the key for Annex X6 (CAD drawing of the competition site and surrounding area (updated)). This can be found in the Downloads section of the competition website and on CPP IS.</p>		
Note #5	<p>The CAD plan (Annex X6) issued for the contest illustrates siting, vehicular access, parking and infrastructure requirements based on the previous contest held to select the site. As noted on page 61 of the Competition Conditions (English Version) 'Infrastructure can be relocated based on the results of this competition'. This applies also to the siting of the building and vehicular and pedestrian access in and out of the site, as well as surface parking arrangements. The 15 metre zone to H. and O. Minkovskių Street is to be protected for municipal carriageway and pavement/sidewalk works, and therefore should not be built within, other than to create access in and out of the site. However contestants can show a schematic design for these carriageway and sidewalk works for the purposes of their competition entry. Any existing infrastructure that crosses the site, and that must remain in place following the construction of the Concert Centre, is also clearly explained on page 61 of the Competition Conditions document (English Version).</p>		
Note #6	<p>A wider area CAD plan has been provided as Additional Annex X11 on the Downloads section of the Competition Website and CPP IS.</p> <p>Please note these files are the property and copyright of Kaunas City Municipality Administration. These files are provided for the purposes of preparing an entry to the Kaunas M.K. Čiurlionis Concert Centre International Design Contest only. The files should not be used for any other purpose, or distributed more widely.</p>		
Note #7	<p>Clarification note on embankment to river's edge along site boundary</p> <p>Further to the answer supplied to Q.21 of Q&A Vol. 6 we would like to clarify the response over the location of the embankment to the river's edge for the project. Although it is foreseen/anticipated that the embankment will be placed along the 'Planned site area boundary' (as indicated on the Competition Area diagram on page 28 of the Competition Conditions Document) this is provided for guidance only. Competitors may suggest alternative and appropriate solutions, and locations, that best fit their design.</p>		

<p>Note #8</p>	<p>Amendment of Annex X2 (English version only)</p> <p>A mistake in Annex X2 (English version only) item 6 was noticed. It has been amended and now states the following: All the partners in the joint venture shall meet the requirements of Clauses 1-3. (to be completed where the participation is based on a joint venture agreement).</p> <p>The updated Annex X2 is now uploaded to competition webpage and CPP IS.</p> <p>The Lithuanian version remains as it is.</p>		
<p>Note #9</p>	<p>Amendment of Annex X1</p> <p>Please note that an updated version of Annex X1 has been uploaded. You can find it in the Download section of the competition website and CPP IS.</p>		
<p>1</p>	<p>Can cantilever building go beyond the construction line?</p>	<p>Yes, provided it remains within the project site boundary. Please refer to Q&A Log Vol. 11 Q2.</p>	<p>14-Aug-17</p>
<p>2</p>	<p>What is the clearance level of the Vytautas the Great Bridges?</p>	<p>All available information is contained within the dwg files in Annex X6 and Annex X11, available in the Download section of the competition website and CPP IS.</p>	<p>14-Aug-17</p>
<p>3</p>	<p>What is the high and low water level of the Naman River?</p>	<p>Please refer to Q&A Log Vol. 13 Q2.</p>	<p>14-Aug-17</p>
<p>4</p>	<p>What draft (i.e. what size boats) should be allowed for at the dock?</p>	<p>The river will be used for small passenger boats and recreational boats. Please note the overall dimensional requirements for the river boat dock - 'at least 100 meters in length and four meters in width' - as noted on page 45 of the Competition Conditions (English Version).</p>	<p>14-Aug-17</p>
<p>5</p>	<p>A 1,500-seater amphitheatre is rather large (in fact: the same seating size as the main hall). Is this correct?</p>	<p>Yes, this is correct.</p>	<p>14-Aug-17</p>
<p>6</p>	<p>Are the indicated site contours at 1m intervals, measured in half meters (i.e. 19.5m, 20.5m, 21.5m etc.)? They don't always correlate well when interpolated across nearby spot heights</p>	<p>All available information is contained within the dwg files in Annex X6 and Annex X11, available in the Download section of the competition website and CPP IS.</p>	<p>14-Aug-17</p>
<p>7</p>	<p>International Couriers like UPS or FedEx require a telephone number. Please provide a contact phone number associated with the mailing address: VšĮ Kauno architektūros ir urbanistikos ekspertų taryba, Vilniaus g. 22, LT-44280 Kaunas</p>	<p>Snieguolė Surblienė +370 867 62302</p>	<p>14-Aug-17</p>

8	<p>On page 10 of the conditions it states that the top three schemes will be given an "honorarium" of EUR25,000.</p> <p>On page 84 of the conditions it states that the top three schemes will be given a "prize" of the same amount.</p> <p>"Honorarium" usually refers to a nominal payment for professional services, which implies that the EUR25,000 is a payment relating to the work which will likely need to be done for the next stage of the project.</p> <p>"Prize" implies that the EUR25,000 is a prize purely for having gotten onto the shortlist of three, and does not bear any relation to any future work by the competitor.</p> <p>Could you please clarify which of these is the case?</p> <p>This is important because some competitors will be entering into a joint venture agreement, and that agreement will need to stipulate in advance how the prize money or honorarium is to be divided up; how this is done will depend on the answer to the question.</p>	The €25,000 is a prize paid to competitors who take places I-III.	15-Aug-17
9	Is it possible to provide the aerial photo used in the competition brief Page 2 and 3? Any other high resolution site photo available that can be used for renderings?(from opposite side of Nemunas river)	Please refer to Annex X8 for photographs of the site and surrounding area.	15-Aug-17
10	Should each board be presented in landscape format, or all together they should be presented in a landscape format composition?	Each board should be presented in landscape format.	15-Aug-17
11	In, Annex X3 Supplier Registration Form, Item 1.1 asks for documents that are supplied. Does this mean the submission package (ie. Boards, images, and annex forms) Please clarify.	Yes.	16-Aug-17
12	The week before the deadline is a national holiday in our country making it difficult to secure cargo dates. Is it obligatory to submit by post? Could the package be submitted in person?	You may deliver your submission in person, provided it is received prior to the competition deadline.	16-Aug-17
13	We have a question about the way to send our works. We noticed this competition a couple of days ago and we are really interested in this project, but there is not enough time for us to send the presentation boards to you in time because it will take around 15 days to send from China. So can we send the digital work by e-mail?	All submissions must be made physically, as per the instructions set out on pages 69-70 of the Competition Conditions (English Version). You may arrange for your submission to be printed locally in Lithuania. Please see Q&A Vol. 7 Q1.	16-Aug-17

<p>14</p>	<p>Anonymity & Annex X1:</p> <p>Competition Conditions page 70 - All the documents submitted as Part A, the envelopes for the Part A and B and the package / envelope for sending the full entry must not be marked with the author's name or identity.</p> <p>Competition Conditions page 69 - Part A must contain: a) Submission Checklist (Annex X1)</p> <p>Submission Checklist (Annex X1) shall include information that could identify the competitor. Please Advise. Shall we only insert our Registration Number in this document? Or, Shall we remove this document from Part A and insert it in Part B?</p>	<p>Please refer to Q&A Log Vol. 15 Q12, Please note that the Annex X1 form is updated and you can find it in the Download section of the competition website and CPP IS.</p>	<p>16-Aug-17</p>
<p>15</p>	<p>a) In page 42 of the brief. It describes that Backstage includes rear and side stages. Does 'Backstage area to hall 200m2' in the area chart page 33 means the rear and side stages?(200m2 for the three back stages including two side and rear is small for some type of event)</p> <p>b) does the main hall area 1750m2 include rear and side stages?</p> <p>c) is it really necessary to have rear stage?</p> <p>d) do you want all back stages same size? or one size can be bigger than the other side to have proper size of side stage?(assuming side stage is same size as main stage size).</p> <p>e) Do you want all backstages the same size as the main stage?</p>	<p>a) Yes, the rear and side stages are included in the 200m2 of backstage areas to the Halls.</p> <p>b) No.</p> <p>c) Area schedule is provided for guidance only. Competitors may suggest other arrangements that best fit their design.</p> <p>d) Area schedule is provided for guidance only. Competitors may suggest other arrangements that best fit their design.</p> <p>e) No.</p>	<p>16-Aug-17</p>
<p>16</p>	<p>I've got all those documents you need to meet the minimum qualification requirements, but do you need them translated in English or Lithuanian? Because it will take time to translate them and I'm not sure they will be ready in time.</p>	<p>Supporting documentation is not necessary at this stage, and will be requested of the competitors who take places I-III only.</p>	<p>16-Aug-17</p>