

Question number	Enquiry	Response	Date
Note #1	<p>Question and Answer Process All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.</p>		
Note #2	<p>Clarification on CAD Plans The CAD Plans issued were prepared when the site was selected as the site for the new Concert Centre Project. Any illustration of built or landscape form or access routes in to the site and street level parking provision, are illustrative only.</p> <p>As noted in Q&A Log Vol. 2, Note 2: Please note there is an updated version of Annex X6 - CAD drawing of competition site and surrounding area on the Downloads page of the competition website. This supplements the previous version provided. Please use the updated version of Annex X6 when preparing your submission.</p>		
Note #3	<p>We have corrected a grammatical mistake in the Lithuanian version of the Competition Conditions, page 41, "Submission Deadline" section. It now states the following: "The deadline for submissions is 14:00 GMT+3 6 September 2017. Submissions received after the deadline will not be opened." This mistake only occurred in the Lithuanian version of the document. The English version remains as it was.</p>		
Note #4	<p>An English translation has been provided of the key for Annex X6 (CAD drawing of the competition site and surrounding area (updated)). This can be found in the Downloads section of the competition website and on CPP IS.</p>		
Note #5	<p>The CAD plan (Annex X6) issued for the contest illustrates siting, vehicular access, parking and infrastructure requirements based on the previous contest held to select the site. As noted on page 61 of the Competition Conditions (English Version) 'Infrastructure can be relocated based on the results of this competition'. This applies also to the siting of the building and vehicular and pedestrian access in and out of the site, as well as surface parking arrangements. The 15 metre zone to H. and O. Minkovskių Street is to be protected for municipal carriageway and pavement/sidewalk works, and therefore should not be built within, other than to create access in and out of the site. However contestants can show a schematic design for these carriageway and sidewalk works for the purposes of their competition entry. Any existing infrastructure that crosses the site, and that must remain in place following the construction of the Concert Centre, is also clearly explained on page 61 of the Competition Conditions document (English Version).</p>		
Note #6	<p>A wider area CAD plan has been provided as Additional Annex X11 on the Downloads section of the Competition Website and CPP IS.</p> <p>Please note these files are the property and copyright of Kaunas City Municipality Administration. These files are provided for the purposes of preparing an entry to the Kaunas M.K. Čiurlionis Concert Centre International Design Contest only. The files should not be used for any other purpose, or distributed more widely.</p>		
Note #7	<p>Clarification note on embankment to river's edge along site boundary</p> <p>Further to the answer supplied to Q.21 of Q&A Vol. 6 we would like to clarify the response over the location of the embankment to the river's edge for the project. Although it is foreseen/anticipated that the embankment will be placed along the 'Planned site area boundary' (as indicated on the Competition Area diagram on page 28 of the Competition Conditions Document) this is provided for guidance only. Competitors may suggest alternative and appropriate solutions, and locations, that best fit their design.</p>		
1	<p>In the area schedule the secondary hall is 800 sq.m. but on the page 39 it is 18m*21m what is 378 sq.m.? (what to follow?)</p>	<p>Please refer to Q&A Log Vol 5. Q42.</p>	17-Jul-17
2	<p>Is it possible to place surface parking outside of building area?</p>	<p>See Notes #2 and #5 above. Surface parking and drop-off provision should be provided within the 'planned site area boundary' (see page 28 of the Competition Conditions document).</p>	17-Jul-17
3	<p>What purpose has parking along the road and can be included in the surface parking for the concert centre?</p>	<p>See answer to Q.2 above.</p>	17-Jul-17

4	Is it possible to change the position and number of entrances to the site?	Yes. Please refer to Q&A Log Vol 5. Q18. and Notes 2 and 5 above.	17-Jul-17
5	The CAD plan measurements of the site do not match with the measurements found on page 28 of the competition brief. Please provide a dimensioned topographic map with site measurements and main useful information found in the PDF file map of the peripheral measurements and angles if possible.	Please see below clarification note #2 that was included on Q&A log Vol. 2, that states: Please note there is an updated version of Annex X6 - CAD drawing of competition site and surrounding area on the Downloads page of the competition website. This supplements the previous version provided. Please use the updated version of Annex X6 when preparing your submission.	17-Jul-17
6	Please provide three or four aerial photos of the site (at birdeye view) from different angles.	Please see Annex X8 - Image Bank, which contains a number of aerial views. These are the only images available.	17-Jul-17
7	The competition areas total found at the end of page 34 can be used as guidance only. Therefore, we can modify the contents of the program schedule or must it be the same with a plus or minus in content area totals, additional areas, or else can we add or reduce the amount of "program item accommodations" such as assignable or non-assignable areas? (Assignable areas considered that which we use as part of activity &/or non-assignable areas as circulation, storage and any other areas which in reality that do not confer accounted usage such as structural, walls, partitions, pipe, ducts, HVAC, electrical, etc.) since these areas may increase the total area. The total area accounted according to the areas in the brief is correct. The "circulation area" in the brief on page 33 under Service Areas refers only to those spaces (28%) or the whole project ? How much more of the areas can be further increased or decreased both assignable and non/assignable? Please clarify.	You are correct that the area schedule is provided for guidance only. In the area schedule circulation for the project is largely made up of the Entrance Hall/Foyer (1,650 sq.m.) and circulation (1,150 sq.m.) as noted under 'Service Spaces'. However an allowance has been made within each breakdown area for localised circulation within these spaces. It is to the discretion of the competitor how much they modify, or increase or decrease, these areas, based on the specifics of their design and considering all the spatial, planning, design and technical requirements of the project, as well as the project details, including the project (working) budget as set out in the Competition Conditions document.	17-Jul-17
8	There are other items that are not part of the overall program designated for exterior areas services only. It is not clear on the contents usage. Please clarify. Are these to be free design accommodations to the designer's will? Will they be part of the theatre grounds or external use by public or both, since external public may only be accessed when there are no concert or exhibition activities? Are both to be used simultaneously always?	The external elements of the area schedule are also provided for guidance only. It is anticipated that all the exterior spaces associated with the project will be typically fully publicly accessible, other than the external amphitheatre (when performances are on) and the river boat passenger dock, which is to have some form of controlled access.	17-Jul-17
9	Please provide a plan of the future reinforced embankment within the lot limits and how will it affect the centre area. Two or three scaled sections of the river at the lot area would be helpful to determine the right scope of the lot embankment and the nproposed river flood level.	See Note #7 above. The location, position and form of the reinforced embankment is to the discretion of the competitor.	17-Jul-17
10	If there is any problem that we are from another country register this competition, and if there's no problem,... how can we send competition drawings ?	Please refer to Q&A Log Vol 2. Q5. Please see pages 69-70 of the Competition Conditions for details of how to submit. Please also refer to Q&A Log Vol 7. Q1. regarding printing.	18-Jul-17

11	The map on pages 54-55 of the Competition Conditions document, illustrate the location of the future pedestrian bridges. Can we accept these as exact locations? Especially where exactly does the bridge across I. Kantas street land on the south (left) bank of Nemunas?	For the purpose of the competition, these may be accepted as locations for future pedestrian bridges.	18-Jul-17
12	The document indicates that embankment is needed on the south bank. Could this be interpreted as, the site should be raised to datum level (+27.00 above sea level) and a similar embankment like on the north (right) bank be proposed? The existing south bank embankment ends at the edge of the plot. Would it follow the river line or the street line? Is there a plan for the embankment?	See Note #7 above and answer to Q9. above. The location, position and form of the reinforced embankment is to the discretion of the competitor. The whole site does not have to be raised to site datum +27.00 as long as both the internal and external requirements of the project are protected from potential flooding.	18-Jul-17
13	The updated annex cad file indicates two underground vehicle entrances from Minkovski Street into the plot via ramps. Are these definitely being implemented? Do these entrances lead to tunnels or are these arbitrary entrances to show that the roads lead into underground carparks? Could the entrances be modified by the competitor? Could you elaborate?	Please refer to Q4 above.	18-Jul-17
14	The updated annex cad file includes within the plot, a ~12000sqm area surrounded by red triangles, in a layer named "Pastat" which seems to translate as buildings. Does this area mark footprints or could it be discarded?	Please see the English translation of the key to Annex 6 (Note 4), and Note 2 and 5 above.	18-Jul-17
15	I am writing you to ask if there are any minimal requirements of the financial capacity of the company and is there any minimum insurance required?	No, please refer to Annex X5 for minimum qualification requirements.	18-Jul-17
16	I was wondering if we could get additional documentation for the competition, such as the topographical map of the site, boundaries of the territory, etc..	All documentation currently available has been provided.	18-Jul-17
17	I am writing you to ask for the clarification of what should be filled in following places of Annex X2: "to the Public Institution Kaunas Architecture and the Urban Experts Council _____No. _____(Date) _____ (Place of Conclusion)". a). Does the "place of conclusion" refer to the address of the company or the place of the competition? b). What kind of information should be filled after "council"?	a). <u>(Place of Conclusion)</u> : - name the city and country where the document was signed (that would be your location/address of company). b). <u>No.:</u> - if you have a registration log for that kind of documents in your company you can put the registration number here, if not leave it blank. <u>(Date)</u> : - fill in with the date when you signed this document.	18-Jul-17
18	We would like to request further clarification on the question in Log Vol. 3 number 7 since in the diagram mentioned in the answer on page 28, the plot boundary portrayed is different than the construction borderline in the Annex 6 drawing. We assume the construction borderline drawn in Annex 6 outlines the area allowed for the building footprint regarding the enclosed spaces (including the underground parking and service spaces) and the foreseen plot borderline in Annex 6 or planned plot boundary drawn in the diagram on page 28 outlines the area for the entire Concert Centre including open spaces such as the park, outdoor performance spaces, public spaces etc. Could you please confirm if this is correct?	Please see Clarification Notes #2 and 5 above. All items listed in the Area Schedule on pages 32-34 of the Competition Conditions document should be located inside the 'Planned site area boundary' (as shown on the diagram on page 28 of the Competition Conditions document). The area noted as 'construction borderline' on the CAD plan from Annexe X6 can be ignored - as this was prepared for the original site selection process only.	18-Jul-17

19	<p>The competition conditions state that the projects should arrive on the 6th of September and any project that will be delivered later than the 6th will not be accepted. This can be quite unfair as, for example; someone who is participating from Europe can submit quite close to the deadline, but someone who is participating from outside the continent will have to submit their proposal to the cargo company much earlier. Also, please note that the deadline is falling immediately after a long holiday period for a considerable portion of the world. Due to this, participants from these regions will have to mail their projects 1-2 weeks earlier. Because of these reasons, is it possible to accept submissions which are submitted to cargo services by the 6th with proof of shipment provided by email? No delivery deadlines would ensure equality. This seems to be the common, accepted routine in international architectural competitions to protect equality and would be great to see used in this competition as well.</p>	<p>It is not possible to change the submission procedure as this is a public procurement requirement in Lithuania.</p> <p>Please also refer to Q&A Log Vol 7. Q1 regarding printing in Lithuania.</p>	18-Jul-17
20	<p>What is the clearance height for the pedestrian bridge to Science Island? Is it to match the clearance height of Vytautas the Great Bridge? Or is there a lower clearance height which boats can pass under?</p>	<p>The pedestrian bridge from Science Island to the site is yet to be designed.</p> <p>Competitors should assume that it will be capable of accommodating river boat traffic underneath it in the future and its clearance height should match that of the Vytautas the Great Bridge.</p>	19-Jul-17
21	<p>I am Colombian architect; I have worked for three years as an independent designer architect, in architectural and urban design projects with public and private companies. In my professional career I developed the design of 15,000m2 of public space (parks and urban projects)</p> <p>This are my questions:</p> <ul style="list-style-type: none"> * Design of public space such as parks and renovations of platforms and footpaths; Count as experience to participate? * My experience in public projects is 1 year; Although I worked as an architect since March 2014 (a little more than 3 years) <p>Can I participate?</p>	<p>To meet the minimum requirements for participation in the competition the Technical project has to have been prepared for a non-residential building project of exceptional significance of no less than 5,000 square metres as set Annexes X2 and X5, and should include parts listed in Q&A vol.7 Q17</p> <p>Please also refer to p.88--90 of the Competition Conditions (English Version) for definitions and interpretations.</p>	19-Jul-17