

Kaunas Concert Centre International Design Contest

Question and Answer Log Vol. 7
Date of issue: 19 July 2017

Question number	Enquiry	Response	Date
Note #1	Question and Answer Process All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.		
Note #2	Clarification on CAD Plans The CAD Plans issued were prepared when the site was selected as the site for the new Concert Centre Project. Any illustration of built or landscape form or access routes in to the site and street level parking provision, are illustrative only.		
Note #3	We have corrected a grammatical mistake in the Lithuanian version of the Competition Conditions, page 41, "Submission Deadline" section. It now states the following: "The deadline for submissions is 14:00 GMT+3 6 September 2017. Submissions received after the deadline will not be opened." This mistake only occurred in the Lithuanian version of the document. The English version remains as it was.		
Note #4	An English translation has been provided of the key for Annex X6 (CAD drawing of the competition site and surrounding area (updated)). This can be found in the Downloads section of the competition website and on CPP IS.		
Note #5	The CAD plan (Annex X6) issued for the contest illustrates siting, vehicular access, parking and infrastructure requirements based on the previous contest held to select the site. As noted on page 61 of the Competition Conditions (English Version), 'Infrastructure can be relocated based on the results of this competition'. This applies also to the siting of the building and vehicular and pedestrian access in and out of the site, as well as surface parking arrangements. The 15 metre zone to H. and O. Minkovskių Street is to be protected for municipal carriageway and pavement/sidewalk works, and therefore should not be built within, other than to create access in and out of the site. However contestants can show a schematic design for these carriageway and sidewalk works for the purposes of their competition entry. Any existing infrastructure that crosses the site, and that must remain in place following the construction of the Concert Centre, is also clearly explained on page 61 of the Competition Conditions document (English Version).		
Note #6	A wider area CAD plan has been provided as Additional Annex X11 on the Downloads section of the Competition Website and CPP IS. Please note these files are the property and copyright of Kaunas City Municipality Administration. These files are provided for the purposes of preparing an entry to the Kaunas M.K. Čiurlionis Concert Centre International Design Contest only. The files should not be used for any other purpose, or distributed more widely.		
Note #7	Clarification note on embankment to river's edge along site boundary Further to the answer supplied to Q21 of Q&A Log Vol. 6 we would like to clarify the response over the location of the embankment to the river's edge for the project. Although it is foreseen/anticipated that the embankment will be placed along the 'Planned site area boundary' (as indicated on the Competition Area diagram on page 28 of the Competition Conditions document), this is provided for guidance only. Competitors may suggest alternative and appropriate solutions, and locations, that best fit their design.		

1	<p>We are a firm based in New York. To ship the six presentation boards to Kaunas, even with priority mail, would take us at least 8 days.</p> <p>Would you be able to introduce a third party in Kaunas, who would receive the digital file of the boards, plot and deliver them to the center, obviously charging an additional fee?</p> <p>This procedure has precedents. It will offer all the competitors equal time, and remove a the additional burden and stress from foreign participants.</p>	<p>Competitors are allowed to contract any printing company in Lithuania as long as they ensure that the projects are submitted according to the requirements listed in the Competition Conditions. The competition organizers do not take any responsibility for the printing and delivering of the projects. You can contact these or any other printing company:</p> <p>Virgo dizaino studija, http://virgods3.jimdo.com/, dizainas@virgods.com</p> <p>Picoline, http://www.picoline.lt/, info@picoline.lt,</p> <p>Katos studija, http://www.kata.lt/lt/, info@kata.lt</p> <p>Copy1, http://www.copy1.lt/, info@copy1.lt</p> <p>Telksa, http://telksa.lt/, info@telksa.lt.</p> <p>Please note, however, that the client and competition organiser take no responsibility for the printing companies noted above. This is the responsibility of the competitor, and this information is provided for guidance only.</p>	12-Jul-17
2	<p>There is a boundary line labeled STATYBOS RIBA that is bisected by an infrastructure line. Please verify this is the 'Construction Zone' for the project. Please verify if the building MUST remain within this boundary?</p>	<p>No.</p> <p>See Notes #2 and #5 above. Also note an English translation of the key to Annex 6 has been provided - please see Note #4 above.</p> <p>Please also see Q&A Log Vol. 3, answer to Q7.</p>	12-Jul-17
3	<p>Please clarify answer Vol 5 Q26 and Q30 - when it is identified that Service areas (including circulation) (Q26) and non-primary functions can be located below this datum (Q30), this only refers to the parking and the ENTIRE Service Space program of 3,980 can be located below +27?</p>	<p>Where service spaces are positioned in the building is to the discretion of the competitor, based on the specifics of their design concept.</p> <p>In our answers to Q26 and Q30 of Q&A Log Vol. 5 we note that ANY of these service spaces can be located below datum level (as they are not primary functions). However it is unlikely that a design would work if ALL of these service spaces were located below datum.</p>	13-Jul-17
4	<p>According to page 37 of the brief ... I want to confirm that the fly-tower is optional, and not the height of 24.5 is optional (and that a fly-tower is required).</p>	<p>The fly-tower is not a requirement of the project.</p> <p>The fly-tower can be provided if possible within the constraints set out in the Competition Conditions.</p>	13-Jul-17
5	<p>We could not find any notes about the registration deadline before submitting prepared documents. We just wanted to be sure about it.</p> <p>Are there any registration deadline for the competition. Will we only sent our registration documents with our submission package?</p>	<p>Registration is open until the competition deadline.</p> <p>Registration will provide you with a unique code that you should use to mark your submission. Please see Page 70 of the Competition Conditions (English Version) for further details.</p> <p>All parts of the submission, including Part B, The Registration Details, are due on or before the competition deadline.</p>	14-Jul-17
6	<p>We tried to register by this website https://pirkimai.eviesiejipirkimai.lt/ but a password is necessary to register. How can we get the password?</p>	<p>Please press "To complete the registration form" at the bottom of the page and fill in the information required.</p>	14-Jul-17
7	<p>Is there a proposed location for the quay wall or embankment? Or do the competitors have to propose a location?</p>	<p>See Note #7 above for clarification.</p>	14-Jul-17

8	Protection zone of the waterfront is an offset from the water edge. Can the quay wall project beyond this line? Is the protection zone of the waterfront obsolete once we change the profile of the river edge?	See Note #7 above for clarification. The waterfront protection zone will be within the flood zone of the river once the embankment is installed (if located along the Planned site area boundary line), but can be appropriately planted / landscaped, at the discretion of the competitor, to create a 'soft' edge to the embankment wall, if desired.	14-Jul-17
9	there is a row of cars and bus drop off along H. IR O. MINKOVSKIJ G on the CAD file. Is this to be respected?	See Notes #2 and #5 above, and see response to Q&A Log Vol. 6 Q3.	14-Jul-17
10	What civic public realm elements can extend beyond the planned site area boundary? page 28 ... Specifically please identify if the following items on page 34 can cross this boundary ... surface parking, public square/civic realm, riverside walk/cycle route? other civic realm items? public park (theater)?	The items listed should be located inside the boundary of the competition site. Competitors may suggest some changes in close surrounding (e.g. street parking, walk/cycle route connections to other routes and the pedestrian bridge, etc.). Those suggestions would only be used to represent how your project fits into its wider context. Also see Notes #2 and #5 above, response to Q8 above and response to Q&A Log Vol. 6 Q21.	14-Jul-17
11	Regarding Vol 5 Q8. The three sample case studies used cost 20% higher (last two are 37M) and have smaller program. Smaller main and secondary halls (ie 900ppl main 200ppl small - Szczecin, Poland; 1150ppl main 100ppl small - Uppsala, Sweden - 37M; 1000ppl main, 400ppl small - La Llotja de Lleida - 37M), smaller area (note competition area is GIA), no underground parking, etc. We do not know how we can achieve a similar standard of design, with larger program and taking into account today's construction cost. Please advice on how we should proceed... is the 30M something that is fixed.	See response to Q&A Log Vol. 3 Q1 and Q&A Log Vol. 5 Q7. The working budget for the project has been carefully considered, in the context of construction projects in Lithuania.	14-Jul-17
12	What is the degree of flexibility envisioned for the hall? Is it JUST purely musical flexibility (per Vol 3 Q9) or ALL PURPOSE performance flexibility ("... orchestral music, but shall also incorporate flexible THEATER engineering technologies to enable the widest variety of performance formats," per competition brief). The first purely suggests musical venues whereas the later suggests theater type capability. The types of performances is intrinsically tied to the choice of hall format (fly tower, stage design, wagons, scenic drops etc. etc.)	The primary function of the main concert hall is to facilitate various types of musical events. However the arrangement of the hall should not prevent it from being able to hold other types of events, such as theatre performance, conferences, etc, on occasion. Please note those types of events will only take place from time-to-time, and will not be on a regular basis. It is anticipated that these other types of events, such as conferences or theatre performances, will take place in the secondary hall, which is intended to have a more flexible use, and be more adaptable for alternative uses and arrangements, than the main concert hall.	15-Jul-17
13	IF the above question is to remain vaguely 'flexible' ... will the selection of the Main Hall format ie vineyard, shoebox, etc. impact the jury decision. If yes I would suggest a more detailed understanding of the Main Hall's use be addressed ...	The evaluation procedure for the design contest is clearly set out on pages 80-81 of the Competition Conditions.	15-Jul-17
14	Is the main hall a Theatre or Concert Hall or Both?	See Q12 above.	15-Jul-17
15	Where to send work	Please see Page 69 of the Competition Conditions document (English Version) for submission details.	15-Jul-17

16	<p>Please provide all the competitors an equal access to information and equal time frame by :</p> <p>1- Preparing an English survey map (not only the legend. There more information on the survey map.</p> <p>2- Make the official shipment date the deadline of the competition, and not the delivery date, or , provide a print and delivery system in Kaunas for the foreign participants with an additional fee.</p>	<p>1. As per Note #4, an English Translation of the key to Annex 6 has been provided. No other translation is available.</p> <p>2. Please refer to Q1 above regarding printing.</p>	17-Jul-17
17	<p>In Annex 2, it listed that</p> <p><i>"The supplier has delivered at least one contract for:</i></p> <p><i>a). the preparation of a technical project and/or</i></p> <p><i>b). the preparation of a technical work project services</i></p> <p><i>for a non-residential building of exceptional significance, of no less than 5,000 square metres in area, within the last three years. For clarity the three year period should be counted backwards from the contest deadline. If your company is less than three years old the validity period is the time that your company has been registered.</i></p> <p><i>For definitions of the terms outlined above in bold please see the 'Definitions and Interpretation' Section of the Competition Conditions. "</i></p> <p>For our case, we are a new architect studio. Architects in our studio had experience of carrying out several buildings of exceptional significance in our previous work offices. And our studio has just completed a major alteration work of a building of exceptional significance too. The project scope includes all your listed requirement but is not a new building project. We would like to ask if we meet the qualifications/ requirements of the competition.</p>	<p>The technical project is the first and main part of the design preparations for a building construction project in Lithuania – that is subsequently detailed and specified in the work project. The technical project is a unified and consolidated document that defines the main functional, architectural (aesthetic), technological, technical, economic and qualitative requirements, indicators and characteristics of the building being designed.</p> <p>Technical project is a document that includes those parts (for construction as well as for renovation/alteration, if applicable)</p> <ol style="list-style-type: none"> 1. General part; 2. Arrangement of the site (plan); 3. Architectural part; 4. Constructional part; 5. Manufacturing (service) technologies; 6. Communication system; 7. Water supply and sewage; 8. Heating, ventilation, air conditioning system; 9. Gas pipe lines; 10. Electro engineering; 11. Telecommunication system; 12. Security alarm; 13. Fire detection and alarm; 14. Process management and automatics; 15. Heating production supply; 16. Specific fire protection, if applicable for the building; 17. Nuclear safety; 18. Arrangement of construction; 19. Estimated Construction price; 20. Economical part. 	17-Jul-17