

Question number	Enquiry	Response	Date
Note	Question and Answer Process All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.		
1	Annex X2 - General Requirement 4 (requirements for technical capacity) - Our firm is only two years old, however the president of our company has over 20 years of experience. He was a design director at a large international architectural & engineering firm prior to starting his own practice. Can we fulfill this requirement at Annex X2 by submitting a 'building of exceptional significance' that was completed in 2015 while our president was the design director in charge - principally and directly responsible for the design and the supervision of this project, at his prior office. As a proof we will get a letter from the client/owner of this project.	Yes if the project is submitted under his name, and he signs the project on behalf of the company in Annex X3, section 1.3. Please also see Q&A Log Vol 2. Q12.	03-Jul-17
2	Is the format and 'include on this board' items for the presentation panels strict rules? There is no indication that they are. We understand that there is need for organization of subject matter ie the sequence of Topics covered from Boards 1 to 6 - Cityscape to Sustainability BUT there are many items on the proposed board requirements that can become duplications. IE Board 3 Public Space, Board 4 Concert Hall and Board 5 Usability will all contain in one way or another a repetition of a Ground Floor plan. Board 1 can contain a site plan with a Ground Floor plan, which will be duplicated again on the above 3 panels. Instead, we feel that the jury should cross reference information of the boards which is the most typical way. 1) can the competitors be given more freedom to choose whatever method (ie drawing, rendering, section, plan, sketch diagram, etc.) to best represent their design based on the 6 subject matter? 2) rearrange the 6 subject matter sequencing to best suit the design?	Please follow the format of, and information requested for, each board as requested in the submission requirements section of the Competition Conditions (Pages 74 - 76 of the English Version). This will allow the judges to assess each submission on a equitable basis. Apart from specifically requested material (e.g. plans), it is to the discretion of the competitor on how to illustrate the required information on each board, which may include a mixture of representation types (e.g. drawings, renders, visualisations, sketches etc.)	03-Jul-17
3	Is there a definition of a non-residential project that applies to the requirements from Annex X5? Are there any restrictions for projects containing some type of housing in its programme?	If the building does include some residential housing, this may be used if most of its space is not residential. According to Lithuanian Construction rules if the building is multifunctional the building is assigned to the category that makes up the largest part of the building. In order to fit the criteria 2.1 the building must also fit the criteria of exceptional significance listed in page 89-90 of the Competition Conditions (English Version).	03-Jul-17
4	After the competition results are published, is there a time frame to propose a full team of specialists and does any of the specialists need to be Lithuania-based?	Details on the negotiated procedure will be released to the three competition winners after the conclusion of the competition. Please see Q&A Log Vol. 2 Q10.	03-Jul-17
5	We ask to postpone the competition closing to the beginning of October.	No.	04-Jul-17

6	<p>I wanted to ask a question about minimal qualification requirements part 2. Technical qualification.</p> <p>"The supplier has delivered at least one contract for: a) the preparation of a technical project and/or b) the preparation of a technical work project services for a non-residential building of exceptional significance, of no less than 5,000 square metres in area, within the last three years. For clarity the three year period should be counted backwards from the contest deadline. If your company is less than three years old the validity period is the time that your company has been registered."</p> <p>1. Does this means that the supplier within last 3 years must have prepared at least one technical project for a building of exceptional significance (not necessarily 5000sq.m.) or have prepared few technical projects that all together have at least 5000sq.m. total space?</p> <p>2. Do you consider us qualified if the technical project was started 4 years ago and finished no later that 3 years ago?</p>	<p>1. The supplier must have prepared at least one project for a building that is no less than 5000sq.m.</p> <p>2. The 3 year period is counted backwards from the day of the competition deadline. Please see Q&A Log Vol 2. Q 3. part 1.</p>	04-Jul-17
7	Please clear to us : this is an open competition without a registration fee?	Yes, that is correct. Please see Q&A Log Vol 1. Q2.	05-Jul-17
8	<p>Main concert Hall: which kind of music will be played Chamber music ? local folk choirs? Musical ?</p> <p>different music, differents instrument needs different spaces and acustic shape depends from Music</p> <p>It's impossible to make one space suitable for all kind of music</p>	<p>Please see Q&A Log Vol 3. Q9.</p> <p>Note that the secondary hall is to be capable of more flexible arrangements to accommodate different performance types.</p>	05-Jul-17
9	link to river : it is possible to make a pier and carry people and stuff by boat with cranes ?	Yes, please see page 45 of the Competition Conditions (English Version).	05-Jul-17
10	<p>Ciurlionis painted fantastic architecture . Is it possible to reuse his architectural visions to built one of his architecture ? In other worlds . we think that this concert hall could have the exterior shape that Ciurlionis imagined as Fair building that now can be real . It is a possible approach or Jury prefers contemporary buildings?</p>	There is no restriction on architectural style - this is to the discretion of the competitor.	05-Jul-17