

Kaunas Concert Centre International Design Contest

Question and Answer Log Vol. 3
Date of issue: 5 July 2017

Question number	Enquiry	Response	Date
Note	Question and Answer Process All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.		
1	Is any of the following spaces included in the budget: park, parking and circulation cores?	All spaces are included in the budget indicated in Competition Conditions on page 63 (English Version). Please note this budget is not yet finalised, but this sum should be used as a working budget for the purposes of the competition.	28-Jun-17
2	Is it possible to have any of the following documents made available: cad drawings (plans and sections) of Kaunas municipality and a 3D drawing of the environment?	Please see Q&A Log Vol 2 Q1 and Q&A Log Vol 2 Q6.	28-Jun-17
3	If the selected/winning supplier passes all requirements as per outlined at the submission deadline BUT later on decides to employ a local architect to execute the job (under the supplier's supervision), is this an acceptable act?	Please see Q&A Log Vol 2 Q10	29-Jun-17
4	Please clarify Annex 5 items 1.1 to 1.3 – We are a foreign supplier and our country does not have such a certifying process for all 3 items. We want to confirm that in such a case, as per comment 1 and 2, we can submit an official supplier's declaration to cover these 3 requirements.	If a country has no institution that can supply proof confirming the competitor has no previous convictions and has no debt to the state, the municipality and the social insurance institution, then the competitor will need to provide self declaration. If the Contracting Authority discovers an institution in the competitor's country of practice that can give proof of meeting the requirements listed in Annex X5 1.1 - 1.3 the competitor must supply proof from this institution.	29-Jun-17
5	We are a foreign firm and we believe that a Certificate of Licensure, issued by a State Education or Architectural State Board (ie OAA for Canada, RIBA for UK, Educational Department of New York for NYC, etc.) which permits the Architect to deliver the services of an Architect is equivalent to what is requested in Annex 5 item 2.2. Please confirm.	Yes, if it gives you the right to prepare a technical project for a building of exceptional significance in your country	29-Jun-17
6	Please clarify Annex 5 Comment 3 what is meant by legalized and how is this process done ... the statement is very vague. "The documents proving the qualification requirements of the suppliers from foreign countries shall be legalised pursuant to the Decree No. 1079 of the Government of the Republic of Lithuania of 30 October 2006 ... "	The Decree No. 1079 document describes how documents submitted by international competitors as evidence of meeting the minimum qualifications described in Annex X5 will be evaluated and interpreted according to local requirements. Please note these evidence documents will only be requested from the teams places I-III.	29-Jun-17
7	Do we have to stay in the area masked as footprint area that is stated in the detailed plan? Keeping in mind that we are asked to plan buildings, outdoors amphitheater, cold spaces, consoles, underground spaces, etc. Is it enough to stay in the competition site and never mind the footprint boundaries?	The primary requirements of the project (for example the building[s] including underground spaces) are to be contained within the "planned plot boundary" as indicated on the competition site diagram on page 28 of the Competition Conditions (English Version)	29-Jun-17
8	According to the requirements the supplier has delivered at least one contract for the preparation of a technical project and/or the preparation of a technical work project services for a non-residential building of exceptional significance. Is it enough if a competitor has prepared only the architectural part of that kind of technical project or he must have prepared all parts of this technical project?	The Client is reviewing this and a response will be provided next week.	29-Jun-17

9	In the main concert hall should we give the priority to symphony orchestra space or should we try to make this space adapted to various types of music?	The main concert hall must be capable of accommodating a symphony orchestra, but the hall must also have the ability to be adapted to various types of top-tier musical events.	29-Jun-17
10	Please clarify annex X5 part „2. Indicators of the party's technical capacity“. Does this qualification requirement is only applied to the architects or can we have a constructor (designer) that fits the requirement (within last 3 years an object of exceptional significance over 5000sq.m.)	Annex X5 Item 2.1 is applied to the supplier i.e. if the project is submitted by public or private body this is applied to it, if it is submitted by natural body this is applied to him as an architect, if it submitted by a group of architects at least one of them must have the requested minimum qualification. Item 2.2 is applied to the specialism of the supplier i.e. architect because only an architect can be a certified party in charge of the architectural part of the construction work of exceptional significance.	
11	We could not find a vector site map with elevation marks on the Kaunas competition page. Will it be uploaded later or we should gather the information by ourselves?	Please see the updated version of Annex X6 provided 30-Jun-17 on the Downloads page of the Competition Website and CPP IS This is all the information which is available at this stage.	29-Jun-17
12	If we registered under our practice name, but for the competition we are going to make a collaboration, do we need to change the name of the registration? Or is okay to register that name even though we are going to collaborate with other studio for the competition. If not, how can we change the name?	Either option can be used: We recommend to register in the name that you are going to submit the project, but please note you will need to use a different email address. OR you can use your current registration, but make sure to list all those you are collaborating with in your submission. Please note that the official title of the supplier will be the title you enter on the Supplier registration form (Annex X3).	30-Jun-17
13	Can an entry include the 'science island building' from the previous competition as an anchor in the urban realm? We think this is critical for both iconic buildings to coexist together, esp in terms of a 100 years legacy of the city. Will this lead to disqualification? What shape of building should the entry use as 'science island building'?	You may show an illustrative Science Island project in your submission if you feel this is necessary, but this is not a requirement of the Competition Conditions. Currently the Client is in negotiations with the top three placed Science Island competitors, therefore it is not possible to specify where and what shape the project will be.	30-Jun-17
14	We have read Q&A Log Vol.1, number 8, but request further clarification. We will enter the competition unable to satisfy the requirements of Annex XV. If placed 1-3 we will instigate an agreed joint venture immediately with a company that does satisfy the requirements of Annex XV. Would this be deemed to comply with the eligibility criteria?	You must satisfy the qualification requirements on the day of competition deadline (6 September 2017). In the case you have described, a Joint Venture Agreement signed after the competition deadline is invalid and you would be disqualified for not meeting the minimal qualification requirements. If you wish to enter as a Joint Venture, you must have the Agreement in place before submitting the project. Proof that you met these qualification requirements on 6 September 2017 will only be required from the competitors who place I-III.	30-Jun-17
15	From our understanding, the supplier should have an experience in SD/DD/CD preparation for a non-residential project of exceptional significance within last 3 years. Would it count the experience from a previous company where the supplier has worked at before founding his own office?	Yes, if he/she was personally responsible for the project (the lead architect on the project). See Q&A Log Vol 2. Q12.	01-Jul-17
16	01. I am very much new in practicing career. I have no licences from local authority. Still may I able to participate in this competition? 02. Even I don't have any local partner with whom I can participate?	01. Please see Annexes X2 and X5 for the minimum requirements of participation in the contest. 02. Teaming up with a local architect is not a requirement of this design competition	02-Jul-17