

# Kaunas Concert Centre International Design Contest

Question and Answer Log Vol.17  
Date of issue: 23 August 2017

Question number	Enquiry	Response	Date
Note #1	<p><b>Question and Answer Process</b> All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.</p>		
Note #2	<p><b>Clarification on CAD Plans</b> The CAD Plans issued were prepared when the site was selected as the site for the new Concert Centre Project. Any illustration of built or landscape form or access routes in to the site and street level parking provision, are illustrative only.</p> <p>As noted in Q&amp;A Log Vol. 2, Note 2: Please note there is an updated version of Annex X6 - CAD drawing of competition site and surrounding area on the Downloads page of the competition website. This supplements the previous version provided. Please use the updated version of Annex X6 when preparing your submission.</p>		
Note #3	<p>We have corrected a grammatical mistake in the Lithuanian version of the Competition Conditions, page 41, "Submission Deadline" section. It now states the following: "The deadline for submissions is 14:00 GMT+3 6 September 2017. Submissions received after the deadline will not be opened." This mistake only occurred in the Lithuanian version of the document. The English version remains as it was.</p>		
Note #4	<p>An English translation has been provided of the key for Annex X6 (CAD drawing of the competition site and surrounding area (updated)). This can be found in the Downloads section of the competition website and on CPP IS.</p>		
Note #5	<p>The CAD plan (Annex X6) issued for the contest illustrates siting, vehicular access, parking and infrastructure requirements based on the previous contest held to select the site. As noted on page 61 of the Competition Conditions (English Version) 'Infrastructure can be relocated based on the results of this competition'. This applies also to the siting of the building and vehicular and pedestrian access in and out of the site, as well as surface parking arrangements. The 15 metre zone to H. and O. Minkovskiu Street is to be protected for municipal carriageway and pavement/sidewalk works, and therefore should not be built within, other than to create access in and out of the site. However contestants can show a schematic design for these carriageway and sidewalk works for the purposes of their competition entry. Any existing infrastructure that crosses the site, and that must remain in place following the construction of the Concert Centre, is also clearly explained on page 61 of the Competition Conditions document (English Version).</p>		
Note #6	<p>A wider area CAD plan has been provided as Additional Annex X11 on the Downloads section of the Competition Website and CPP IS.</p> <p>Please note these files are the property and copyright of Kaunas City Municipality Administration. These files are provided for the purposes of preparing an entry to the Kaunas M.K. Čiurlionis Concert Centre International Design Contest only. The files should not be used for any other purpose, or distributed more widely.</p>		
Note #7	<p><b>Clarification note on embankment to river's edge along site boundary</b></p> <p>Further to the answer supplied to Q.21 of Q&amp;A Vol. 6 we would like to clarify the response over the location of the embankment to the river's edge for the project. Although it is foreseen/anticipated that the embankment will be placed along the 'Planned site area boundary' (as indicated on the Competition Area diagram on page 28 of the Competition Conditions Document) this is provided for guidance only. Competitors may suggest alternative and appropriate solutions, and locations, that best fit their design.</p>		

<p><b>Note #8</b></p>	<p><b>Amendment of Annex X2 (English version only)</b></p> <p>A mistake in Annex X2 (English version only) item 6 was noticed. It has been amended and now states the following: All the partners in the joint venture shall meet the requirements of Clauses 1-3. (to be completed where the participation is based on a joint venture agreement).</p> <p>The updated Annex X2 is now uploaded to competition webpage and CPP IS.</p> <p>The Lithuanian version remains as it is.</p>		
<p><b>Note #9</b></p>	<p><b>Amendment of Annex X1</b></p> <p>Please note that an updated version of Annex X1 has been uploaded. You can find it in the Download section of the competition website and CPP IS.</p>		
<p><b>Note #10</b></p>	<p>All questions will be answered no later than <u>31 August 2017</u>.</p> <p>The deadline for enquiries is <u>29 August 2017 11:59pm GMT+3</u>. Please refer to page 67 of the Competition Conditions (English Version).</p>		
<p><b>Note #11</b></p>	<p>Competitors should ensure that they use the most up to date version of all the Annexes which have been provided when submitting their entry.</p> <p>Please refer to the notes above and all previous Q&amp;A Logs. Please see the competition website or CPP IS for the latest versions.</p>		
<p><b>1</b></p>	<p>We have to form a joint venture in order to meet the requirements.</p> <p>Please can you confirm if the joint venture needs to be formed before the submission?</p>	<p>Yes.</p> <p>Please also refer to Q&amp;A Logs Vol 3 Q14 and Vol 9 Q22, and pages 69 and 77 of the Competition Conditions (English version).</p>	<p>16-Aug-17</p>
<p><b>2</b></p>	<p>We have registered using CPP IS but did not receive registration number. Where is it provided?</p>	<p>Registration via CPP IS allows suppliers access to all of the contest information, but does not provide a registration number.</p> <p>To receive a registration number please also register on the Competition Website (<a href="https://competitions.malcolmreading.co.uk/kaunasconcertcentre/">https://competitions.malcolmreading.co.uk/kaunasconcertcentre/</a>). Registration through the Competition Website is requested due to the large number of submissions anticipated, to allow a smooth administration process.</p>	<p>17-Aug-17</p>
<p><b>3</b></p>	<p>We note that the same company may not take part in more than one joint venture agreement (QA-Log-Vol-9-EN-Q23). Are sub-consultants (engineers, sustainability consultants, acoustics etc.) allowed to provide input into more than one entry providing they do not form a joint venture?</p>	<p>There is no requirement for sub-consultants (such as engineers, sustainability consultants, acoustics etc.) to be named or involved in a submission.</p> <p>A sub-consultant may advise on multiple entries on an informal basis, as long as they do not enter the competition by themselves or as part of a joint venture agreement.</p> <p>If the consultant is named, they should form part of the submission team, and a joint venture agreement will be required.</p> <p>Please also refer to Q&amp;A Log Vol 2. Q2.</p>	<p>17-Aug-17</p>

4	<p><b>1) Annex X5 States</b></p> <p>"The joint venture agreement shall stipulate the obligations of each party to this contract. The contract shall also stipulate which person represents the group of economic entities (who the contracting authority should communicate with for further information if any issues arise during the project evaluation or related to the payment of the prize)."</p> <p>In the joint venture agreement named in annex X5 - does the obligations of each party must be stipulated related to this competition or related to the preparation of technical project?</p> <p><b>2) Does the joint venture agreement must be provided in English or can it be in Lithuanian?</b></p>	<p>1. The joint venture agreement is conducted for this procurement (design competition) only.</p> <p>2. The joint venture agreement can be in either English or Lithuanian.</p>	17-Aug-17
5	<p>From Q&amp;A Vol9Q18 as well as Vol11Q7&amp;8, we understand you cannot build on existing lines, but can relocate foreseen/proposed lines that serve this proposed building. However does this mean the 'protection zone' over these proposed lines does not apply, ie does the northern hatched area (river side) can be built upon, but the southern (street side) cannot? Please see attached QAvol17_Q5.</p>	<p>If you relocate the foreseen infrastructure, the protection zone changes according to your design.</p>	18-Aug-17
6	<p>Does covered outdoor amphitheater mean covered seating, covered stage, or both?</p>	<p>Covered performance space/stage. Please refer to page 45 of the Competition Conditions (English version).</p>	18-Aug-17
7	<p>Few Question about Annex:</p> <p><b>Annex X1:</b></p> <p>- The signed person can be anyone from the firm? Who packaging the submission?</p>	<p>Please use the updated version of Annex X1 which does not require a signature. Please refer to Note #9 above for details.</p>	20-Aug-17
8	<p><b>Annex X2:</b></p> <p>- At the very top of the page, under the title, there is _____<b>Q1</b>_____No. _____(Date)_____<b>Q2</b>_____ (Place of conclusion)</p> <p>a)<b>Q1</b> – What to fill in here? Registration Number?</p> <p><b>Q2</b> – What is place of conclusion?</p> <p>b) In the Table (Yes/No), do we just place a tick (V)?</p> <p>c) For the item 6, if it is not a joint venture, do we put N/A? or we tick No?</p> <p>d) We are submitting as a FIRM, so the leading architecture will sign the firm, correct?</p>	<p>a) <b>Q1 &amp; Q2:</b> Please refer to Q&amp;A Log Vol 8. Q17.</p> <p>b) To complete the table, please mark either Yes or No, this can be a tick.</p> <p>c) For item 6, if you are not entering as a joint venture, please leave this blank.</p> <p>d) An appropriate individual within the firm e.g. a director, partner, or someone who has the legal right to represent the firm should sign the form.</p>	20-Aug-17

<p>9</p>	<p><b>Annex X3:</b>  a) At the very top of the page, under the title, there is of .....<b>Q3</b>.....2017  <b>Q3</b> – What to place in here?    b) Registration number of the supplier as architect's registration number or the submission registration number?    c) Supplier's data, if we are entering as a firm, then shall it just be the firm name.    d) What are the list of the documents required? For example, the architect's registration proof? VAT proof?</p>	<p>a) <b>Q3:</b> Please enter the date on the day the document is signed.    b) This should be your competition/submission registration number.    c) If entering as a firm (a private or public legal person), the data should relate to the firm.    d) Please refer to Q&amp;A Log Vol 6. Q18.</p>	<p>20-Aug-17</p>
<p>10</p>	<p>Do we need to prepare the consultant list for this phase? or not necessary, For example, Structure consultant, Landscape consultant, Acoustic consultant,</p>	<p>Please refer to Q3.</p>	<p>20-Aug-17</p>
<p>11</p>	<p>Why the "CAD drawing of competition site and surrounding area (Annex X6 Update).dwg" units are in Feet and Inches as well as the format is Decimal? The site dimension of 66m appears to be reading as 66ft.</p>	<p>The measurements are in metres (decimal).</p>	<p>20-Aug-17</p>
<p>12</p>	<p>Regarding the question about the high and low water level of the Nemunas River (Q&amp;A Log Vol 16 Q3): your answer is that is to "Please refer to Q&amp;A Log Vol. 13 Q2" which, in turn states: "Water level varies from 20.00 to 25.00 altitude." However, on page 29 of the Competition Conditions, under "Site Datum," it states that, "...with the typical river level at 19.5 metres" Also the 10% flood level appears to be 24.00 metres (<a href="http://maps1t.maps.arcgis.com/apps/SocialMedia/index.html?appid=4da009f97bec4571bc6f3eac277c7841/">http://maps1t.maps.arcgis.com/apps/SocialMedia/index.html?appid=4da009f97bec4571bc6f3eac277c7841/</a>).</p> <p>The reason we would like to know this is to establish the level of the dock (if it were 27.0 metres (i.e. the site datum) it would be near impossible to get out of a boat (if they are "small passenger boats and recreational boats," as per Q&amp;A Log Vol. 16 Q4) if the river level were at 19.5 metres...) and potentially the minimum level stage for the amphitheatre.</p> <p>So maybe I should ask the questions in a different way:</p> <ol style="list-style-type: none"> <li>1. Is there a preferred level for the dock and, if so, what is it?</li> <li>2. Can the dock design be a floating dock (i.e. one that rises and lowers with the tide)?</li> <li>3. Is there a preferred minimum level for the amphitheatre stage and, if so, what is it?</li> <li>4. Is it acceptable for the amphitheatre stage and part of the amphitheatre seating to be flooded at high water mark (which appears to be 25.00 metres, as per the answers given in Q&amp;A Log Vol. 16 Q2)?</li> </ol>	<ol style="list-style-type: none"> <li>1. A preferred level has not been set. The dock should be able to adjust to the changing water level.</li> <li>2. Yes</li> <li>3. A preferred level has not been set, as long as it is protected from flood risk.</li> <li>4. The amphitheatre can be lower than the site datum, as long as it is protected from flood risk.</li> </ol>	<p>21-Aug-17</p>