

# Kaunas Concert Centre International Design Contest

Question and Answer Log Vol.13  
Date of issue: 9 August 2017

Question number	Enquiry	Response	Date
Note #1	<p><b>Question and Answer Process</b> All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.</p>		
Note #2	<p><b>Clarification on CAD Plans</b> The CAD Plans issued were prepared when the site was selected as the site for the new Concert Centre Project. Any illustration of built or landscape form or access routes in to the site and street level parking provision, are illustrative only.</p> <p>As noted in Q&amp;A Log Vol. 2, Note 2: Please note there is an updated version of Annex X6 - CAD drawing of competition site and surrounding area on the Downloads page of the competition website. This supplements the previous version provided. Please use the updated version of Annex X6 when preparing your submission.</p>		
Note #3	<p>We have corrected a grammatical mistake in the Lithuanian version of the Competition Conditions, page 41, "Submission Deadline" section. It now states the following: "The deadline for submissions is 14:00 GMT+3 6 September 2017. Submissions received after the deadline will not be opened." This mistake only occurred in the Lithuanian version of the document. The English version remains as it was.</p>		
Note #4	<p>An English translation has been provided of the key for Annex X6 (CAD drawing of the competition site and surrounding area (updated)). This can be found in the Downloads section of the competition website and on CPP IS.</p>		
Note #5	<p>The CAD plan (Annex X6) issued for the contest illustrates siting, vehicular access, parking and infrastructure requirements based on the previous contest held to select the site. As noted on page 61 of the Competition Conditions (English Version) 'Infrastructure can be relocated based on the results of this competition'. This applies also to the siting of the building and vehicular and pedestrian access in and out of the site, as well as surface parking arrangements. The 15 metre zone to H. and O. Minkovskij Street is to be protected for municipal carriageway and pavement/sidewalk works, and therefore should not be built within, other than to create access in and out of the site. However contestants can show a schematic design for these carriageway and sidewalk works for the purposes of their competition entry. Any existing infrastructure that crosses the site, and that must remain in place following the construction of the Concert Centre, is also clearly explained on page 61 of the Competition Conditions document (English Version).</p>		
Note #6	<p>A wider area CAD plan has been provided as Additional Annex X11 on the Downloads section of the Competition Website and CPP IS.</p> <p>Please note these files are the property and copyright of Kaunas City Municipality Administration. These files are provided for the purposes of preparing an entry to the Kaunas M.K. Čiurlionis Concert Centre International Design Contest only. The files should not be used for any other purpose, or distributed more widely.</p>		
Note #7	<p><b>Clarification note on embankment to river's edge along site boundary</b></p> <p>Further to the answer supplied to Q.21 of Q&amp;A Vol. 6 we would like to clarify the response over the location of the embankment to the river's edge for the project. Although it is foreseen/anticipated that the embankment will be placed along the 'Planned site area boundary' (as indicated on the Competition Area diagram on page 28 of the Competition Conditions Document) this is provided for guidance only. Competitors may suggest alternative and appropriate solutions, and locations, that best fit their design.</p>		

<p><b>Note #8</b></p>	<p><b>Amendment of Annex X2 (English version only)</b></p> <p><b>A mistake in Annex X2 (English version only) item 6 was noticed. It has been amended and now states the following: All the partners in the joint venture shall meet the requirements of Clauses 1-3. (to be completed where the participation is based on a joint venture agreement).</b></p> <p><b>The updated Annex X2 is now uploaded to competition webpage and CPP IS.</b></p> <p><b>The Lithuanian version remains as it is.</b></p>		
<p><b>1</b></p>	<p>We want to organise some seatings on the place of orchestra pit. In case the seatings will be carried under the stage. Is it appropriate for the necessities.</p> <p>We want to use this method, because the main hall will not primarily be built for opera ,musical or ballet.</p>	<p>This is to the discretion of the competitor.</p>	<p>03-Aug-17</p>
<p><b>2</b></p>	<p>How much the Nemunas river Tide varies during the year. Could you please provide this information?</p>	<p>Water level varies from 20.00 to 25.00 altitude.</p>	<p>04-Aug-17</p>
<p><b>3</b></p>	<p>are you planning to postpone the deadline for the competition? The requested documents are so extensive, and the timeline too strict to finish in time,</p>	<p>No. Please also see Q&amp;A Log Vol.4 Q5.</p>	<p>04-Aug-17</p>
<p><b>4</b></p>	<p>In cad drawing of Annex 6-updated, there are some illustrations such as preliminary place of the building, construction border line, existing infrastructure protection zone and carparks. Please check the attachment (QAvol13_Q4).</p> <p>1-Which is mandatory construction area; preliminary place, construction border line or plot border line?</p> <p>2a- There is an illustration for carpark near the road in annex6. Should the fuction of this area be carpark, or can we change its function?</p> <p>2b-Can we use this area as part of the surface parking for 170 cars?</p>	<p>1) Please refer to Notes #2 &amp; #5 above, and Q&amp;A Logs Vol.8 Q18 and Vol.11 Q2. Please note that all items listed in the area schedule must be inside the site (marked as plot border line)</p> <p>2a) Please refer to Note #5 above. Please also refer to Q&amp;A Log Vol.9 Q12.</p> <p>2b) No. Please also refer to Q&amp;A Log Vol.8 Q2.</p>	<p>04-Aug-17</p>
<p><b>5</b></p>	<p>Tell me if the reference of more than 5000 m2 for an exceptional building in the last three years can be a non-winning project but accepted in the analysis of the jury (new construction 19,300 m2 and restructuring 7,500 m2 of a public hospital)</p>	<p>Please see Annex X2 and X5 for the minimum requirements of participation in the contest. Please note that the competitor must have prepared the technical and/or technical work project.</p> <p>Please also refer to pages 88-90 of the Competition Conditions (English Version) for Definitions and Interpretation and Q&amp;A Logs Vol.1 Q3, Vol.2 Q3, Vol.3 Q8 (answered in Q&amp;A Log Vol.5).</p>	<p>05-Aug-17</p>
<p><b>6</b></p>	<p>Please expand on question Vol 11 Q10 - Preparation and Storage space. Is this space to prepare BEFORE a performance or is it used DURING a performance. ie a place to switch out sets during a performance (ie backstage for sets, wings of a fly-tower, etc.).</p>	<p>Before (and after). Please refer to Q&amp;A Log Vol.11 Q10.</p>	<p>07-Aug-17</p>

7	How is the Preparation and Storage Space different from a Backstage?	Please refer to Q6 above.	07-Aug-17
8	Are there daylight requirements for the backstage and service programs?	This is to the discretion of the competitor.	07-Aug-17