

Kaunas Concert Centre International Design Contest

Question and Answer Log Vol.11
Date of issue: 2 August 2017

Question number	Enquiry	Response	Date
Note #1	<p>Question and Answer Process All questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Monday will be collated and answered in the Question and Answer log published on a Wednesday and all questions asked by email (kaunasconcertcentre@malcolmreading.co.uk) and CPP IS by 4pm GMT+3 on a Wednesday will be collated and answered in the Question and Answer log published on Friday.</p>		
Note #2	<p>Clarification on CAD Plans The CAD Plans issued were prepared when the site was selected as the site for the new Concert Centre Project. Any illustration of built or landscape form or access routes in to the site and street level parking provision, are illustrative only.</p> <p>As noted in Q&A Log Vol. 2, Note 2: Please note there is an updated version of Annex X6 - CAD drawing of competition site and surrounding area on the Downloads page of the competition website. This supplements the previous version provided. Please use the updated version of Annex X6 when preparing your submission.</p>		
Note #3	<p>We have corrected a grammatical mistake in the Lithuanian version of the Competition Conditions, page 41, "Submission Deadline" section. It now states the following: "The deadline for submissions is 14:00 GMT+3 6 September 2017. Submissions received after the deadline will not be opened." This mistake only occurred in the Lithuanian version of the document. The English version remains as it was.</p>		
Note #4	<p>An English translation has been provided of the key for Annex X6 (CAD drawing of the competition site and surrounding area (updated)). This can be found in the Downloads section of the competition website and on CPP IS.</p>		
Note #5	<p>The CAD plan (Annex X6) issued for the contest illustrates siting, vehicular access, parking and infrastructure requirements based on the previous contest held to select the site. As noted on page 61 of the Competition Conditions (English Version) 'Infrastructure can be relocated based on the results of this competition'. This applies also to the siting of the building and vehicular and pedestrian access in and out of the site, as well as surface parking arrangements. The 15 metre zone to H. and O. Minkovskij Street is to be protected for municipal carriageway and pavement/sidewalk works, and therefore should not be built within, other than to create access in and out of the site. However contestants can show a schematic design for these carriageway and sidewalk works for the purposes of their competition entry. Any existing infrastructure that crosses the site, and that must remain in place following the construction of the Concert Centre, is also clearly explained on page 61 of the Competition Conditions document (English Version).</p>		
Note #6	<p>A wider area CAD plan has been provided as Additional Annex X11 on the Downloads section of the Competition Website and CPP IS.</p> <p>Please note these files are the property and copyright of Kaunas City Municipality Administration. These files are provided for the purposes of preparing an entry to the Kaunas M.K. Čiurlionis Concert Centre International Design Contest only. The files should not be used for any other purpose, or distributed more widely.</p>		
Note #7	<p>Clarification note on embankment to river's edge along site boundary</p> <p>Further to the answer supplied to Q.21 of Q&A Vol. 6 we would like to clarify the response over the location of the embankment to the river's edge for the project. Although it is foreseen/anticipated that the embankment will be placed along the 'Planned site area boundary' (as indicated on the Competition Area diagram on page 28 of the Competition Conditions Document) this is provided for guidance only. Competitors may suggest alternative and appropriate solutions, and locations, that best fit their design.</p>		

<p>Note #8</p>	<p>Amendment of Annex X2 (English version only)</p> <p>A mistake in Annex X2 (English version only) item 6 was noticed. It has been amended and now states the following: All the partners in the joint venture shall meet the requirements of Clauses 1-3. (to be completed where the participation is based on a joint venture agreement).</p> <p>The updated Annex X2 is now uploaded to competition webpage and CPP IS.</p> <p>The Lithuanian version remains as it is.</p>		
<p>1</p>	<p>In 'Annex X5: Minimum qualification requirements of the project competitors' - '2.2 The qualification of the supplier or its specialists – at least one certified party should be in charge of the architectural part of the construction work of exceptional significance', it is required to be submitted:</p> <p>'A copy of the attestation document of the party in charge of the architectural part of the construction work of exceptional significance, issued by the Ministry of the Environment of the Republic of Lithuania... or copies of equivalent documents issued in another country, granting the supplier the right to prepare the architectural part of the construction work of exceptional significance in the design project.'</p> <p>Is this satisfied if the supplier is a fully qualified and chartered architect, registered at the UK's Architect's Registration Board?</p>	<p>Yes, if your certificate allows you to be in charge of the architectural part of the construction work of exceptional significance in your country.</p>	<p>26-Jul-17</p>
<p>2</p>	<p>In the CAD drawing of competition site and surrounding area (Annex X6 Update) the black dashed and dotted line within the site, translated as 'construction borderline', demarcates an area smaller within the 'foreseen plot borderline'.</p> <p>a) Does the building proposal need to be within the boundary of the 'construction borderline' or the 'foreseen plot borderline'?</p> <p>b) There is a cut out in the 'construction borderline', if the building needs to be within the 'construction borderline', does it have to avoid the cut out area shown by the 'construction borderline'.</p> <p>c) Do any external public areas such as the park or outdoor amphitheatre need to be within the 'construction borderline' or the 'foreseen plot borderline'?</p> <p>Please refer to attached diagram "QAvol11_Q2"</p>	<p>a) The building does not have to be inside of the construction borderline but all items listed on the programme must be inside of the construction site. Please see Q&A Logs Vol.8 Q18. and Vol.9 Q18.</p> <p>b) Please refer to Note #5 and Q&A Log Vol. 9 Q18. This line illustrates a line of existing infrastructure, that cannot be moved, running diagonally through the site, and competitors' designs should make allowances for this.</p> <p>c) See part a) of this question</p>	<p>26-Jul-17</p>
<p>3</p>	<p>Additional Annex V 11 wider Area Cad plan is a little bit too short on the east side can it be added at least two more quadrants on that side?</p> <p>On the other hand, topography is definitely a topic here, and very little information is available on that subject, can we (all participants) get a more detailed information on topography and building heights please for this can be for sure relevant both for urban and architectural decisions.</p>	<p>All available drawings have been provided.</p> <p>The link provided in Q&A Log Vol.6 Q23 may also be referenced, which is copied below for quick access:</p> <p>http://regia.lt/map/kauno_m?x=494998.6525969011&y=6083522.537228093&scale=500000&lang=0</p>	<p>27-Jul-17</p>

<p>4</p>	<p>Can you please provide more details about the river transport ferry dock of minimum 100m x 4m?</p> <p>Is this imagined to be a floating pontoon on the river which can rise up and down with the changing water level and is attached to the land with a bridge? Or a length of embankment that boats can moor against? Etc..</p>	<p>This is to the discretion of the competitor.</p>	<p>27-Jul-17</p>
<p>5</p>	<p>We have a questions about second concert hall and escapes routes.</p> <p>1) Is it necessary to entry to the mobile tribunes from both : ground floor and first floor? To provide doors from higher level?</p> <p>2) Is it allowed to design a service hall (corridor)for escape routes under 27 meters, when we ensured it against flooding?</p>	<p>1) This is to the discretion of the competitor, but fire escape routes should be designed to international norms and the regulations of the Republic of Lithuania.</p> <p>2) Please refer to Q&A Logs Vol.5 Q26 & Q30, Vol.7 Q3 and Vol.9 Q2.</p>	<p>27-Jul-17</p>
<p>6</p>	<p>Page 28 of the conditions gives the "plot boundary".</p> <p>In Q9 Vol 5 you state that the oblique gap between the built forms is a protection zone for engineering infrastructure, and nothing can be built on that line.</p> <p>In Q33 Vol 5 the question states that this is a communication cable and you state it cannot be moved.</p> <p>Note #5 however states that "Infrastructure can be relocated based on the results of this competition."</p> <p>Note #5 points us to page 61 of the conditions. This mentions cables at the western end of the site; it also mentions "protection zones".</p> <p>In Q20 vol 9, which refers again to the oblique strip of land which is not to be built on, you state that no groundworks are permitted in this area.</p> <p>In Q9 Vol 8 you state "The location, position and form of the reinforced embankment is to the discretion of the competitor."</p> <p>Could I ask:</p> <p>1) does this however still mean that no embankment or flood defences (which necessarily require foundations/ground works) can be built in the oblique strip? For the avoidance of doubt, I have marked the area "A" on the attached QAvol11_Q6</p> <p>2) since this seems to relate to a cable, presumably the cable extends northwards; does this mean that groundworks/embankments/flood defences also cannot be built in area "B" on the attached plan #1?</p>	<p>1) The embankment can be built all along the river. No parts of the building can be built on top of areas A and B that are marked in diagram "QAvol11_Q6" or in any other existing infrastructure protection zone. For information about existing and foreseen infrastructure see Q&A Vol.9 Q18.</p> <p>2) see part 1) of this question.</p>	<p>28-Jul-17</p>

7	<p>there are "PROTECTION ZONE FOR OTHER INFRASTRUCTURE" areas. These are quite extensive. See 'QAvol11_Q7' attached. Is building and/or groundworks permitted in these areas?</p> <p>There are smaller areas called "SERVITUTAS ELEKTROS TINKLAMAS" which google translate gives as "SERVICE FOR ELECTRIC NETWORKS" (again marked on 'QAvol11_Q7'). Can these similarly be built on?</p>	<p>Nothing can be built on top of existing infrastructure protection zone, but foreseen infrastructure can be relocated based on the results of this competition. For information about existing and foreseen infrastructure see Q&A Vol.9 Q18.</p>	28-Jul-17
8	<p>There are some other protection zones, collected together under "elektros aps.z." (covering water, sewage, rainwater, electrics, gas, heating, communication) which almost but not quite cover the same areas as the above (see 'QAvol11_Q8' attached). Again: is building permitted on these?</p>	<p>See Q&A Vol.9 Q18. The existing infrastructure cannot be relocated and no buildings can be built on top of it. Foreseen infrastructure is related to the Concert Centre and can be located based of the results of this competition.</p>	28-Jul-17
9	<p>For the backstage areas – should the main hall and secondary hall share the practice room, green room, instrument store, dressing rooms and backstage area or should these areas be split in half with dedicated facilities for each hall?</p>	<p>This is to the discretion of the competitor.</p>	28-Jul-17
10	<p>Please explain what the preparation + storage space is – what is being prepared + what is being stored there?</p>	<p>This is space for preparing for performances and events, and temporary storage during set-up and take-down. This may include, for example, sets for performances.</p>	28-Jul-17
11	<p>Our architecture office want to participate in this competition together with another architecture office.</p> <p>Our office complies with all the requirements but the other office is not complying with the requirement of 5,000 sqm of a building of exceptional significance(non - residential). Is it acceptable that we are 2 teams participating and only one team is complying with all the requirements? Please clarify</p>	<p>When entering the competition as a joint venture: Every member of the joint venture must meet the General requirements 1.1 -1.3 as listed in Annex X5.</p> <p>The requirements for technical capacity will be assessed for the joint venture as a whole - it is possible for the requirements listed in Annex X5 2.1 - 2.2 to be met by the different members of the joint venture.</p> <p>Please also refer to Note #8 above.</p>	29-Jul-17
12	<p>Please explain the boards to be sent. According to the guide there is a free size board accommodated to the needs of the contestant. On the other hand rigid boards are heavily difficult and expensive to send overseas and require restrictions of package content. At the first stage of the contest can we only send virtual drawings through the internet for jury selection and then for the three competition winners require them to send boards lightweight on tecnoport/foam or light boards)?</p> <p>If we send a compressed file(s) it can be done through the KAUNAS COMPETITION internet web where we deposit with a number code (6 digit & letters) our drawings and send a sealed letter to your address with our drawing codes and name of participants before the deadline? In other competitions it has been done.</p>	<p>Please follow the Submission Requirements on pages 74 - 77 and "How to Submit" on pages 69 - 70 of the Competition Conditions (English Version) - it is not possible for these procedures to be changed.</p> <p>Please also refer to Q&A Log Vol.7 Q1.</p>	30-Jul-17

13	Can you send us a section of the embankment only in order to set in the scale of this item in the drawings?	All available drawings have been provided.	30-Jul-17
14	Can we send a roll of the plans with a usb flash drive or CD?	<p>Please refer to Q12 above.</p> <p>Please note that project must be submitted on six x A1 (594 x 841 mm) size boards presented in landscape format mounted on stiff card or foamboard. Submission must also include a digital copy (USB flash) of items required.</p>	30-Jul-17
15	Can you provide more details about greenery on the site? The inventory of greenery and trees would be very helpful.	<p>Please see Updated Annex X6, available on the Competition Website and CPP IS.</p> <p>Please also refer to Q&A Log Vol. 9 Q.17</p>	31-Jul-17