

04 OCT 2013

## **CANTERBURY CATHEDRAL LANDSCAPE DESIGN COMPETITION EXHIBITION TO OPEN ON TUESDAY 8TH OCTOBER 2013**

The five shortlisted entries for the Canterbury Cathedral Landscape Design Competition will be unveiled at a public exhibition held over twelve days launching on October 8<sup>th</sup>.

Images of each proposed concept design will be on show close to the Cathedral, in The Beaney on October 8<sup>th</sup> and at 24 Burgate from October 10<sup>th</sup> to October 20<sup>th</sup>.

The teams' boards will also be posted digitally on October 4<sup>th</sup> at:

**<http://competitions.malcolmreading.co.uk/canterburycathedral/shortlist.htm>**

The design competition, launched in the early summer, is seeking an exceptional team to rethink how visitors approach and encounter England's first Cathedral.

The brief calls for exemplary and sustainable landscape design, which recognises the spiritual, historic and national importance of the site.

The five teams whose work is being shown at the exhibition will present their schemes to the competition jury on the 21<sup>st</sup> October 2013.

Malcolm Reading, competition organiser and the jury chairman, said:

*The teams have tuned in to some of the essential themes of a classic English landscape. They have been successful in balancing visitor needs with the history and the spiritual aspects of the space. Some have come up with highly ingenious details and original approaches to engage the many different audiences who are drawn to Canterbury. It's a very sensitive site and the jury will need to weigh carefully these different approaches to choose the one that resonates and offers the best way forward."*

The shortlisted teams include:

**Hyland Edgar Driver Landscape Architects** (UK) in collaboration with Andrew Moor Associates, Thorn Lighting Limited and KLH Sustainability.

**Kossmann.dejong** (The Netherlands) in collaboration with Felixx, ROD'OR Advies and VAN DEN BERK Nurseries.

**Michael Lee Architects** (UK) in collaboration with Austin Winkley & Associates, NORM, Biodiversity by Design, Noel Kingsbury and Jackson Coles Construction Consultants.

**Purcell** (UK) in collaboration with ARUP, Tonkin Liu, Bare Leaning & Bare (Synergy LLP) and Fletcher Teckman Consulting Ltd.

**Todd Longstaffe-Gowan Ltd Landscape Design** (UK) in collaboration with Gianni Botsford Architects, Langlands & Bell, Press & Starkey and Hockley & Dawson.

A winner will be announced in November by Canterbury Cathedral following the jury's deliberations.

Further details on the project can be found at the dedicated competition website

**<http://competitions.malcolmreading.co.uk/canterburycathedral>**

**ENDS**

**For competition press enquiries about the project please phone Ellen Palmer on 0207 831 2998 or contact by email at [canterburycathedral@malcolmreading.co.uk](mailto:canterburycathedral@malcolmreading.co.uk)**

**For press enquiries relating to Canterbury Cathedral, please contact Chris Robinson, Estates Surveyor and Public Relations Officer by phone on +44 (0) 1227 862740 or by email at [Press.Office@canterbury-cathedral.org](mailto:Press.Office@canterbury-cathedral.org)**

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## **THE EXHIBITION**

### **The Beaney House of Art and Knowledge**

Date: Tuesday 8<sup>th</sup> October

Opening time: 10am to 3.30pm

### **24 Burgate**

Dates: Thursday 10<sup>th</sup> - Sunday 20<sup>th</sup> October

Opening times: 10.30am to 3.30pm

Admission is free.

For further information and directions please go to:

**[www.canterbury.co.uk/Beaney/explore/Canterbury-Cathedral-Landscape-Design.aspx](http://www.canterbury.co.uk/Beaney/explore/Canterbury-Cathedral-Landscape-Design.aspx)**

## NOTES TO EDITORS

- The site is within the Precincts, adjacent to the West Front and Christ Church Gate. The Grade I listed Cathedral is part of a UNESCO World Heritage Site.
- The extent of the site affected and budget for the eventual works will be defined in part by the winning team, and is expected to amount to roughly £1 million.
- **Canterbury Cathedral** is England's first Cathedral and Mother Church of the Anglican Communion. Created for worship, learning and discovery, it was founded by St Augustine, the first Archbishop, in 579 AD. St Augustine's original building lies beneath the floor of the nave– it was extensively rebuilt and enlarged by the Saxons, and the Cathedral was rebuilt completely by the Normans in 1070 following a major fire. There have been many additions to the building over the last nine hundred years, but parts of the quire and some of the windows and their stained glass date from the 12<sup>th</sup> century. Today, the Cathedral stands as a place where prayer to God has been offered daily for over 1,400 years. The Cathedral currently welcomes over a million visitors a year. In March 2013, it was the setting for the enthronement of the 105<sup>th</sup> Archbishop of Canterbury, and head of the Church of England, the Most Reverend Justin Welby.

For more information please see [www.canterbury-cathedral.org](http://www.canterbury-cathedral.org)

- **Malcolm Reading Consultants** (MRC) is a strategic architectural consultancy, which specialises in heritage master-planning and the selection of contemporary designers. Highly experienced in both these areas, they are enthusiastic advocates of the power of design to create new perceptions and act as an inspiration – whether at the local level, or internationally. MRC has advised on some of the leading heritage projects in the UK, notably Westminster Abbey, the National Maritime Museum and St Martin-in-the-Fields, the latter winning the European Union's prestigious Europa Nostra award.

They offer a service to find the very best designers for clients with new building projects, whether through open-international, or private-invited competitions. Recent work in this area includes competitions for the Natural History Museum, the Queen's College, Oxford, the Cadogan Estate, the Olympic Park Legacy Company, the Aberdeen City Garden project, the Victoria and Albert Museum's Exhibition Road project, the UK Pavilion for Shanghai Expo 2010 and the Glasgow School of Art.

For more information please see [www.malcolmreading.co.uk](http://www.malcolmreading.co.uk)