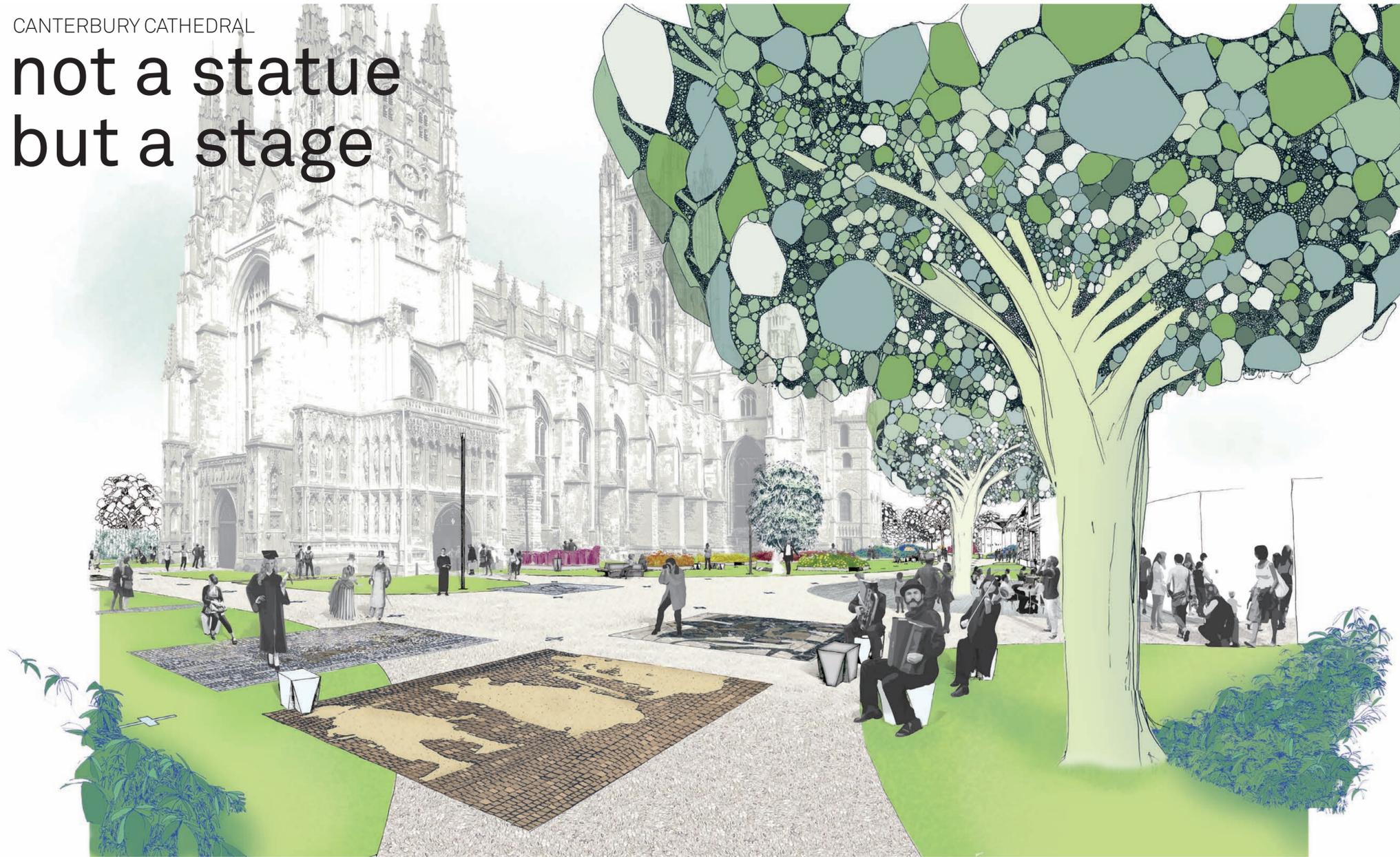
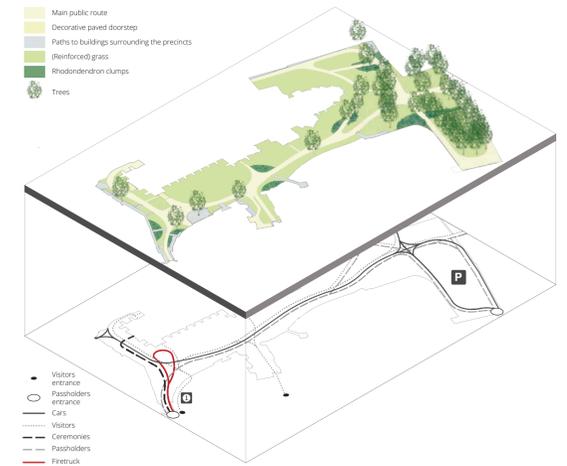


CANTERBURY CATHEDRAL

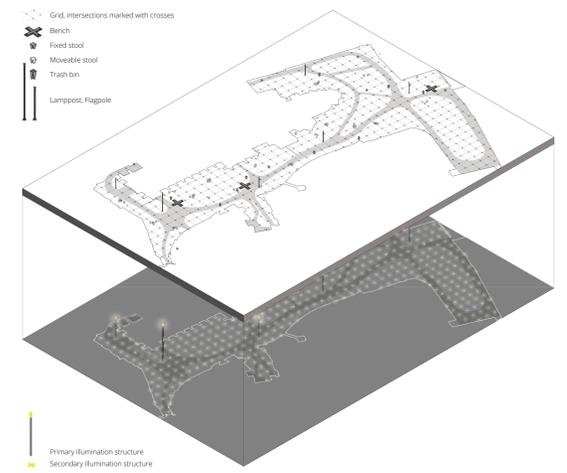
not a statue but a stage



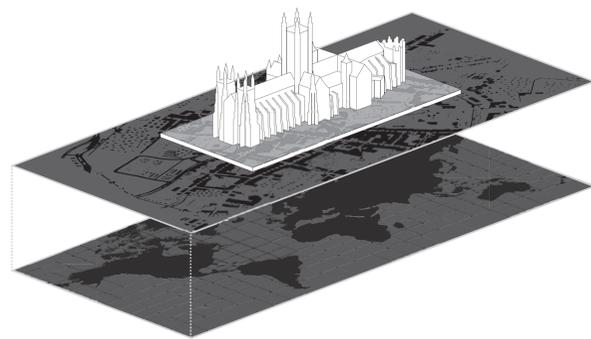
STRATEGY 1:
Improve site cohesion and connections,
as well as visitor orientation and access



STRATEGY 2:
Create a framework where the past,
present, and future intersect

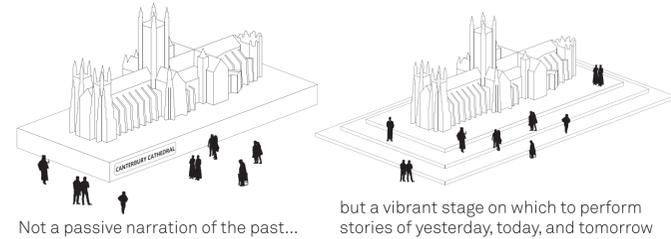


APPROACH:
the precincts as the interface between
secular and religious worlds



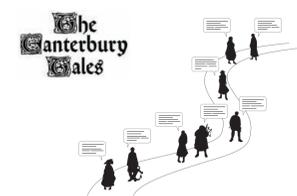
The Precincts serve to physically (Canterbury) and metaphorically (Anglican Communion) link the Cathedral with society.

CONCEPT:
not a statue but a stage

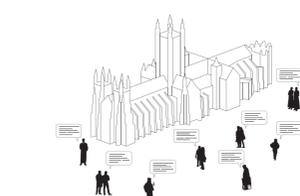


Not a passive narration of the past...

but a vibrant stage on which to perform stories of yesterday, today, and tomorrow

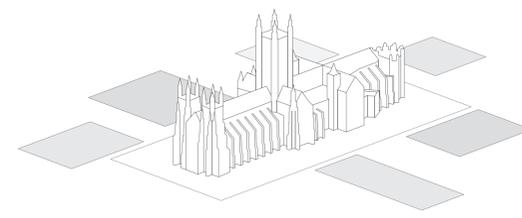


Canterbury Tales
Different social perspectives on the context of pilgrimage

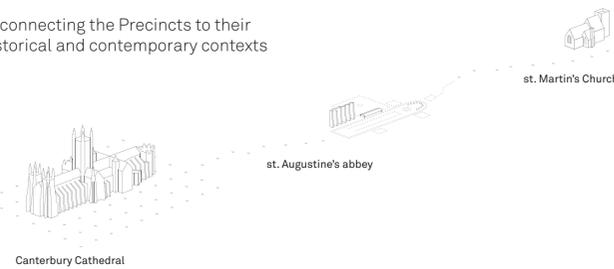


Many perspectives on the enduring role of the Cathedral in the local and global community

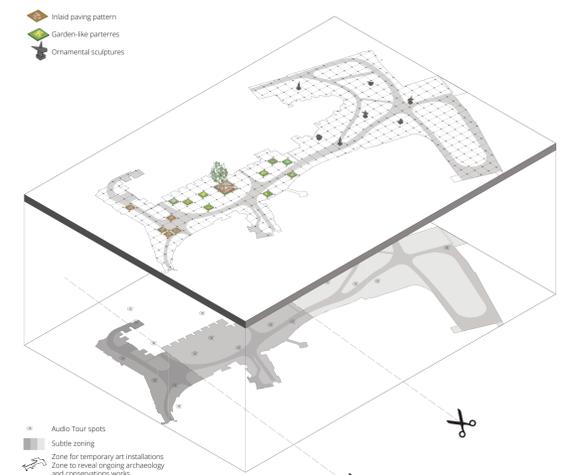
CONTEXT:
Precincts as the public stage, surrounded
by more intimate 'rooms'



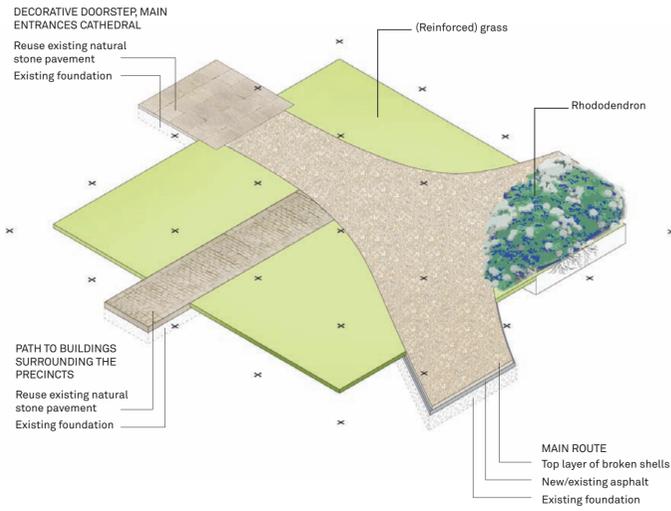
Reconnecting the Precincts to their historical and contemporary contexts



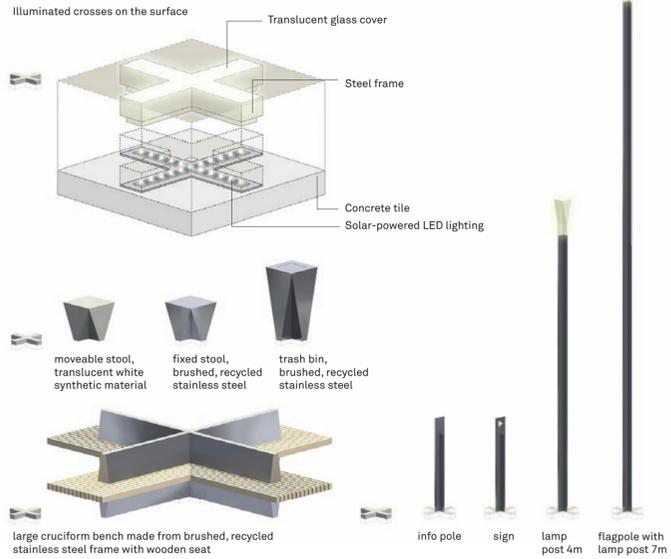
STRATEGY 3:
Connect Canterbury Cathedral to the world through story



MATERIALS:

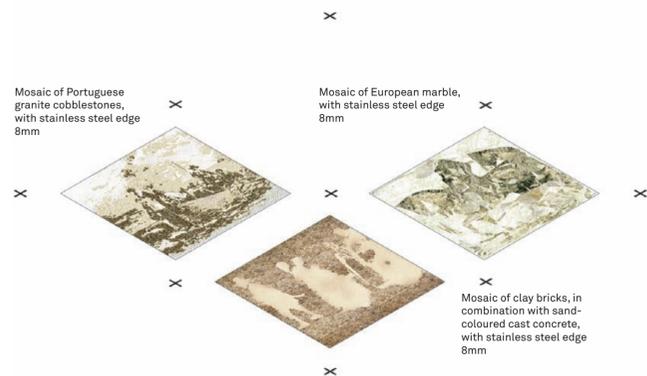


FURNITURE:

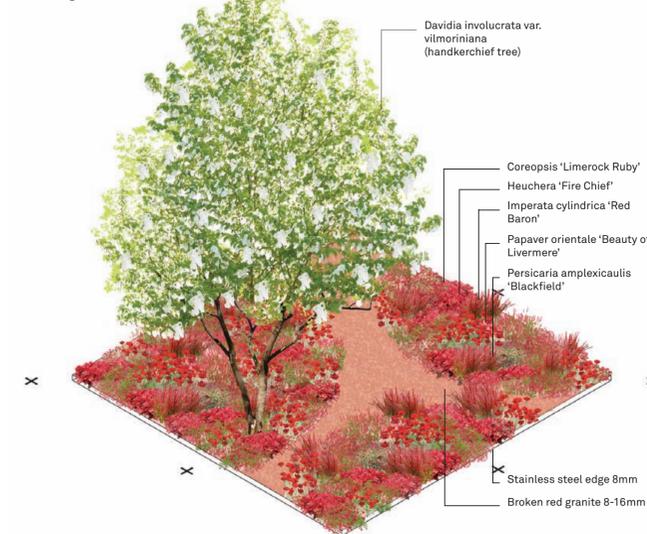


LANDSCAPE INSTALLATIONS:

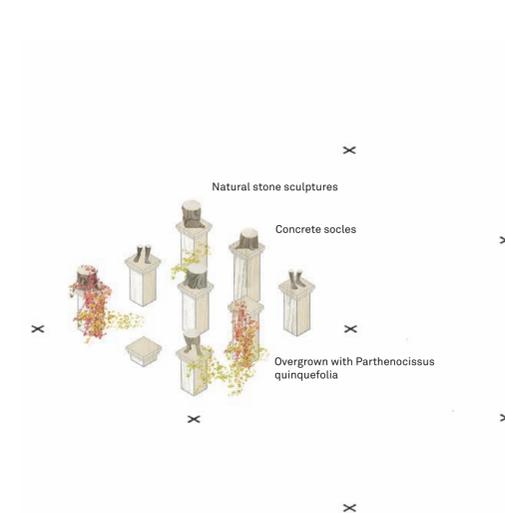
Inlaid paving patterns:
Canterbury as an important place of pilgrimage



Garden-like Parterres:
Grieving for the death of Thomas Becket



Ornamental sculptures:
Desecration of Catholic saints



PERSONAL STORIES

Individuals from a range of backgrounds offer stories, not just on the Cathedral, but also on the relationship between religion and society in the past and present

